



**Dear Parents and Students:**

**I hope you all had a wonderful summer break! Now we are all looking forward to a fantastic year and our winter production of Seussical Kids. In this packet, you should find all the information you need regarding auditions, rehearsals and performances for this production. If not, feel free to contact me for further information. And most important: as you come to audition, remember... putting on a play is a team sport! When everyone is cast in a role, performing their best and working together, it not only becomes a piece of art but.... IT'S A LOT OF FUN!**

**So, as we all get started in a few weeks keep in mind that the job of our production team is to match up each student with the part that would be best suited for them. It's not an easy task. The production team literally spends hours and hours (and many e-mails) on this process. We want to make sure each student has the best opportunity to shine. Do you wonder how we choose each part? Take a look at the attached pages on casting and character breakdown. That's just some of the guidelines we use as we carefully consider a part for each student.**

**Rehearsals are where we create the magic. One of our top priorities is to make sure that our cast is giving 100% at all times! Our show performances will be mid-November and we are looking for all of your help and hard work to make Seussical Kids the soaring success that we know it will be.**

**I have put together the rehearsal schedule for this year, please make sure you view it before your child auditions. You will need to fill out the conflict form, hopefully this schedule will provide lots of flexibility for your family to make rehearsals work around sports, lessons, and other family activities. On the audition form you will have the opportunity to sign up for the roles that most interests and fits your child.**

**If you have questions regarding roles or schedules, please contact me prior to our audition week and I will be happy to answer any questions.**

**I look forward to seeing you at auditions!**

**Sincerely,  
Edward Rocha, Director**



# **GENERAL INFORMATION**

## **ROLES & CASTING**

There are many unique and special roles in Seussical. Some focus on singing, others on dancing and some very important parts are strictly acting parts. There will be lead roles available for 4th and 5th grades as well as some lead roles for students in 2nd and 3rd grades. Casting will be based on an actor's age/grade, rehearsal availability, interests and audition.

## **TIME COMMITMENT**

The Production Team is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments, we have given you the rehearsal schedule, so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule and by always starting and stopping on time.

## **PARENT MEETING**

We will be holding a parent meeting on **Friday, September 27 from 7:15p – 7:30p**. We strongly encourage parents to attend. This is a great opportunity to meet the Director, find out more details about the production process, and ask any questions regarding the show.

## **COSTUMES**

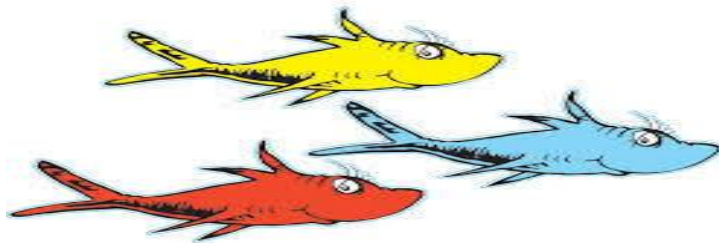
A Costume Plot is available. We will be sending out information after rehearsals begin outlining the specific items needed for each student. Information regarding hair and make-up will be sent home before our tech week. Individual students will be asked to provide appropriate undergarments and shoes. Some costumes and props will be on loan from Bravo! Jr. If financial assistance is needed to help outfit your child or children, both Bravo! Jr. and the HH PTA will be happy to assist. The last thing anyone wants is for a child not to be able to participate due to any financial constraints.

## **COMMUNICATION**

E-mail blasts will be our primary means of communication. We will post all schedules and pertinent show information to the HH PTA website. **Please check the website often.**

## **CONFLICTS**

Please list all of your conflicts – standing conflicts (each week), long-term conflicts (vacations, etc.) on your audition sheet. This is the only way we can put together a rehearsal schedule for the students. All conflicts approved by the director at the time of auditions will be considered *excused absences*. Illness and/or injury are also considered excused. Please make every effort to report absences before the rehearsal time. That way the teaching team can adjust the schedule to accommodate. Long term illnesses or injuries may require some modifications to a student's role.



## **\*ALL FOR ONE AND ONE FOR ALL\***

**MEMORIZATION:** Memorizing your lines is one of the major responsibilities for all actors. We're in this together! Actors who struggle with lines make it difficult for the entire cast to rehearse. The due date for memorizing is 10/18. Actors who are not actively working on memorization by the due dates may be asked to discuss the continuation of their role.

**ABSENCES:** Rehearsal conflicts are difficult on everyone. Actors who have three or more *unexcused or unreported* absences may be asked to forfeit their role in the show.

**DOUBLE CASTING/UNDERSTUDIES:** Since all kinds of things can happen during a rehearsal period, double casting helps to cover conflicts, illnesses etc. Should the need arise to use a member of the opposite cast, the Production Team will inform them and the actor they are helping of any changes to schedules or rehearsal responsibilities. **FOR THIS PRODUCTION, WE WILL HAVE NO MORE THAN TWO CASTS.**

**LITTLE PLAYERS (K-1) & TECH CREW (3-5):** Little Players is our group of actors in K and 1<sup>st</sup> grade. They will have the opportunity to sing and dance in our big production numbers this year. We also have opportunities for students grades 3-5 who would like to work on the technical aspects of the show. There are no auditions required for K-1 Little Players, students in Grades 2-5 who would like to be Ensemble, or Tech Crew roles. Those students please come to the Saturday, September 14 audition to fill out the necessary paperwork.

**BEHAVIOR/DISCIPLINE POLICY:** We follow the same rules of conduct as students are expected to follow during the school day, as outlined in the Harris Hill Code of Conduct Handbook. Details of our rehearsal policy will be outlined at our first rehearsal and at our parent meeting.

**CLOSED REHEARSALS AND CHAPERONES:** Rehearsals are considered "closed" rehearsals. Family and friends are asked to wait outside of the rehearsal area for your students. This keeps our noise level and distractions to a minimum. However, if you would like to observe rehearsals, we encourage you to become a rehearsal chaperone. You can sign up for one or more rehearsals depending upon your availability. Chaperones will be asked to help monitor noise levels and student activity during rehearsal times, as well as supervise daily clean up. We really welcome any helpers! Sign up information will be provided at the audition and parent meeting.

**VOLUNTEER REQUIREMENTS:** It takes a small army to make these productions! That's where our parents come in. We ask that each parent take on a pre-production *and* a production job so that we share the workload. If you have a special area of expertise that you would like to offer help with, we would love to hear from you! We will be covering volunteer jobs at the audition and parent meeting.

### **STRIKE / CLEANUP**

\*Parent volunteers are needed to help with STRIKE (cleanup of the set) – we ask that people stay and help until the area is cleaned up and ready for school!

### **DANCE AUDITIONS**

Dance auditions will take place during the first two rehearsals. All students will learn a dance or a movement piece to perform together as a group. Please make sure your child is in comfortable and flexible clothing so they can move. Sneakers or dance shoes are a good choice for footwear. Dancing in boots or loose shoes is not recommended.

## **GENERAL REHEARSAL SCHEDULE**

**(No school attendance, no rehearsal and/or no show)**

Rehearsal #	Day/Date	Time	Location
A	S/9/14	9:30-11:30a	Music Room
1	W/9/18	3:20-5p	Music Room/Stage
2	F/9/20	6-7:30p	Cafetorium/Stage
3	W/9/25	3:20-5p	Music Room/Stage
4	F/9/27	6-7:30p	Cafetorium/Stage
5	W/10/2	3:20-5p	Music Room/Stage
6	F/10/4	6-7:30p	Cafetorium/Stage
7	W/10/9	3:20-5p	Music Room/Stage
Soloists	F/10/11	TBD	FUMC - Fairport
8	W/10/16	3:20-5p	Music Room/Stage
9	F/10/18	6-7:30p	Cafetorium/Stage
Add for Set?	S/10/19	10-12p?	Cafetorium/Stage
10	W/10/23	3:20-5p	Music Room/Stage
11	Sa/10/26	10-12p?	Cafetorium/Stage
12	W/10/30	3:20-5p	Music Room/Stage
13	F/11/1	6-7:30p	Cafetorium/Stage
14	W/11/6	3:20-5p	Music Room/Stage
Soloists	F/11/8	TBD	FUMC - Fairport
Soloists	Sa/11/9	TBD	FUMC - Fairport
	M/11/11 VDay Reh at		
Soloists	FUMC for soloists	TBD	FUMC - Fairport
TR	Tu/11/12	6-8p	Cafetorium/Stage
TR	W/11/13	6-8p	Cafetorium/Stage
DR	Th/11/14	6-8p	Cafetorium/Stage
P	F/11/15 Performance 7p	7p (TBR)	Cafetorium/Stage
P	Sa/11/16 Performance 2p	2p (TBR)	Cafetorium/Stage
CP	Cast Party 3:30p-5p	3:30p (TBR)	Cafetorium/Stage
P	Sa/11/16 Performance 7p	7p (TBR)	Cafetorium/Stage



## **Seussical Kids SHOW SYNOPSIS**

**Horton the Elephant, the Cat in the Hat and all of your favorite Dr. Seuss characters spring to life onstage in *Seussical KIDS*, a fantastical musical extravaganza that transports audiences from the Jungle of Nool to Solla Sollew, the Cat in the Hat, our narrator, tells the story of Horton, an elephant who discovers a speck of dust containing tiny people called the Whos, including Jojo, a Who child, who gets in trouble for thinking too many "thinks." Horton's challenge is twofold — not only must he protect the Whos from a world of naysayers and dangers, but he must also guard an abandoned egg that's been left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant!**

## SEUSSICAL Kids CHARACTER BREAKDOWN

### **LEAD CHARACTERS**

***\*\*\*Lead characters need the highest level of commitment to the show.***

**Cat 1,2 & 3**

**Horton**

**JoJo**

**Sour Kangaroo**

**Young Kangaroo**

**Mr. Mayor**

**Mrs. Mayor**

**Gertrude McFuzz**

**Maizie LaBird**

### **SUPPORTING ROLES**

***\*\*\*Supporting roles need to work together closely as a group. Line and lyric memorization will be a top priority for these players.***

**Talk Show Host**

**Wickersham Brothers**

**Vlad Vladikoff**

**Judge Yertle the Turtle**

**Jungle Citizens**

**Who**

**Marshal**

### **ENSEMBLE**

***\*\*\* Ensemble members will be playing The Citizens of Whoville & Jungle Citizens.***

### **AUDITION MONOLOGUES**

Please choose ***one*** of the following monologues to memorize for your General Audition.

**The Cat in the Hat (this character is somewhat conniving)**

**I can see that you've got quite a mind for your age!**

**Why one Think and you dragged me right onto the stage!**

**Now, I'm here, there is no telling what may  
ensue... With a Cat such as me and a Thinker  
like you!**

**(Audition Information – continued)**



**The Mayor of Who - to his son JoJo (this character is authoritative)**

**I'm the mayor of Who. Why, I've just been elected. And upright behavior is thus forth expected.**

**We've just had a talk with your teachers today And they didn't have one single good thing to say! You invented new Thinks which defy all description!**

**Which is why you're suspended! Yes, that's what they said! Young man, what in Who has got into your head?**

**Maizie LaBird (this character is a diva)**

**I may be unreliable, fancy free, Irresponsible, crazy me,**

**But seeing you gives me true delight Just for once I've done something right**

**The egg is all yours! (dramatically) No, don't thank me I'll cry!!!**

**(and now, very sincerely) Good luck when it hatches Good luck...And goodbye.**

**Horton (this character is loyal and sincere)**

**That bird let that clover drop  
somewhere inside Of a great patch of  
clovers, a hundred miles wide!  
I'll find it, I'll find it. I'll find it or bust!**

**I shall find my friends on their small speck of  
dust. Who's there?**

**(Audition Information – continued)**





## **AUDITION SONGS**

Please be familiar with the following songs for the General Audition. We will only be singing a few lines of each. You can find many examples of the tune by looking them up on the internet.

Songs do NOT have to be memorized for the audition.

### **Oh The Thinks You Can Think**

Oh the thinks you can think  
Any thinker who thinks can come up  
with a few. Think a trip on a ship, to  
the Vipper of Vipp Or to Solla Sollew!

### **Solla Sollew**

If we can find it then all will be well  
Troubles there are few.  
Someday we'll go to....  
Solla Sollew  
Solla Sollew

### **Alone in the Universe**

I'm alone in the universe. So alone in the universe.  
I've found magic but they won't see it.  
They all call me a lunatic. Ok, call me a lunatic.  
If I stand on my own, so be it. 'Cause I have wings.  
Yes, I can fly Around the moon And far beyond the sky  
And one day soon I know there you'll be  
One small voice in the universe  
One true friend in the universe  
Who believes in me...

