



Dear Parents and Students:

I hope you all had a wonderful summer break! Now we are all looking forward to a fantastic year and our winter production. In this packet, you should find all the information you need regarding auditions, rehearsals and performances. If not, feel free to contact me for further information. And most important: as you come to audition, remember... putting on a play is a team sport! When everyone is cast in a role, performing their best and working together, it not only becomes a piece of art but.... IT'S A LOT OF FUN!

So, as we all get started in a few weeks keep in mind that the job of our production team is to match up each student with the part that would be best suited for them. It's not an easy task. The production team literally spends hours and hours (and many e-mails) on this process. We want to make sure each student has the best opportunity to shine. Do you wonder how we choose each part? Take a look at the attached pages on casting and character breakdown. That's just some of the guidelines we use as we carefully consider a part for each student.

Rehearsals are where we create the magic. One of our top priorities is to make sure that our cast is giving 100% at all times! Our show performances will be the first weekend in December and we are looking for all of your help and hard work to make Annie the soaring success that we know it will be.

I have put together the rehearsal schedule for this year for full cast calls on Friday after school 3:25p-5:30p. We hope that this schedule will provide lots of flexibility for your family to make rehearsals work around sports, lessons, and other family activities. On the audition form you will have the opportunity to sign up for the role that most interests and fits your child.

If you have questions regarding roles or schedules, please contact me prior to our audition week and I will be happy to answer any questions.

I look forward to seeing you at auditions!

Sincerely,

Edward Rocha, Director

A business card for Bravo Creative Arts Production Company. The background is a black and white photograph of a theater stage with curtains and an orchestra pit. The text is white and bold. At the top, it says 'BRAVO CREATIVE ARTS PRODUCTION COMPANY'. Below that is the website 'WWW.BRAVOCREATIVEARTSPRODUCTIONCOMPANY.COM' and the email 'BRAVOCREATIVEARTSPRODUCTIONS@GMAIL.COM'. In the center, it says 'EDWARD ROCHA' followed by 'ARTISTIC DIRECTOR'. Below that is the phone number '585-747-4420' and the email 'EDRFPT@AOL.COM'. At the bottom, it says 'PIANO - VOICE - ACTING'.

GENERAL INFORMATION

ROLES & CASTING

There are many unique and special roles in. Some focus on singing, others on dancing and some very important parts are strictly acting parts. Since *Annie Jr.* includes some characters that are children and some that are adults there will be lead roles available for 2nd and 3rd grades as well as some lead roles for students in 4th and 5th grades. Casting will be based on an actor's age/grade, rehearsal availability, interests and audition.

TIME COMMITMENT

The Production Team is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we have given you the rehearsal schedule, so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule and by always starting and stopping on time.

PARENT MEETING

We will be holding a parent meeting at the close of our auditions on **Friday, September 15 from 5:15p – 5:30p**. We strongly encourage parents to attend. This is a great opportunity to meet the Director, find out more details about the production process and ask any questions regarding the show.

COSTUMES

A Costume Plot is available. We will be sending out information after rehearsals begin outlining the specific items needed for each student. Information regarding hair and make-up will be sent home before our tech week. Individual students will be asked to provide appropriate undergarments and shoes. Some costumes and props will be on loan from Bravo!, if financial assistance is needed to help outfit your child or children both Bravo! and the HH PTA will be happy to assist. The last thing anyone wants is for a child not be able to participate due to any financial constraints.

COMMUNICATION

E-mail blasts will be our primary means of communication. We will post all schedules and pertinent show information to the HH PTA website. **Please check the website often.**

CONFLICTS

Please list all of your conflicts – standing conflicts (each week), long-term conflicts (vacations, etc.) on your audition sheet. This is the only way we can put together a rehearsal schedule for the students. All conflicts approved by the director at the time of auditions will be considered *excused absences*. Illness and/or injury are also considered excused. Please make every effort to report absences before the rehearsal time. That way the teaching team can adjust the schedule to accommodate. Long term illnesses or injuries may require some modifications to a student's role.

ALL FOR ONE AND ONE FOR ALL

MEMORIZATION: Memorizing your lines is one of the major responsibilities for all actors. We're in this together! Actors who struggle with lines make it difficult for the entire cast to rehearse. The due date for memorizing is **10/26**. Actors who are not actively working on memorization by the due dates may be asked to discuss the continuation of their role.

ABSENCES: Rehearsal conflicts are difficult on everyone. Actors who have three or more *unexcused or unreported* absences may be asked to forfeit their role in the show.

DOUBLE CASTING: Since all kinds of things can happen during a rehearsal period, double casting helps to cover conflicts, illnesses etc. Should the need arise to use a member of the opposite cast, the Production Team will inform them and the actor they are helping of any changes to schedules or rehearsal responsibilities. **FOR THIS PRODUCTION, WE WILL ONLY HAVE 2 CASTS.**

LITTLE PLAYERS (K-1) & TECH CREW (3-5): Little Players is our group of actors in K and 1st grade. They will have the opportunity to sing and dance in our big production numbers this year. We also have opportunities for students grades 3-5 who would like to work on the technical aspects of the show. There are no auditions required for Ensemble or Crew roles. K-1 & Technical Crew please come to the Friday, September 15 audition to fill out the necessary paper work.

BEHAVIOR/DISCIPLINE POLICY: We follow the same rules of conduct as students are expected to follow during the school day, as outlined in the Harris Hill Code of Conduct Hand Book. Details of our rehearsal policy will be outlined at our first rehearsal and at our parent meeting.

CLOSED REHEARSALS AND CHAPERONES: Rehearsals are considered "closed" rehearsals. Family and friends are asked to wait outside of the rehearsal area for your students. This keeps our noise level and distractions to a minimum. However, if you would like to observe rehearsals we encourage you to become a rehearsal chaperone. You can sign up for one or more rehearsals depending upon your availability. Chaperones will be asked to help monitor noise levels and student activity during rehearsal times, as well as supervise daily clean up. We really welcome any helpers! Sign up information will be provided at the audition and parent meeting.

VOLUNTEER REQUIREMENTS: It takes a small army to make these productions! That's where our parents come in. We ask that each parent take on a pre-production *and* a production job so that we share the workload. If you have a special area of expertise that you would like to offer help with, we would love to hear from you! We will be covering volunteer jobs at the audition and parent meeting.



GENERAL REHEARSAL SCHEDULE
(No school attendance, no rehearsal and/or no show)

Rehearsal Schedule	Dates	Day	Time
Tryouts	9/7/2018	Friday	5:00-7:30p
Tryouts	9/8/2018	Saturday	10a-2p
1	9/14/2018	Friday	3:30-5:30p
2	9/21/2018	Friday	3:30-5:30p
3	9/28/2018	Friday	3:30-5:30p
4	9/29/2018	Saturday	9:30-11:30a
No REHEARSAL - Columbus Day Weekend	10/5/2018	Friday	NO PRACTICE
5	10/12/2018	Friday	3:30-5:30p
6	10/13/2018	Saturday	9:30-11:30a
7	10/19/2018	Friday	3:30-5:30p
No REHEARSAL - SPOOKTACULAR	10/26/2018	Friday	NO PRACTICE
8	10/27/2018	Saturday	9:30-11:30a
9	11/2/2018	Friday	3:30-5:30p
No REHEARSAL -Veteran's Day Weekend	11/9/2018	Friday	NO PRACTICE
10	11/16/2018	Friday	3:30-5:30p
11	11/17/2018	Saturday	9:30-11:30a
Thanksgiving	11/23/2018	Friday	NO PRACTICE
12	11/26/2018	Monday	6:00-8:00p
13	11/27/2018	Tuesday	6:00-8:00p
14	11/28/2018	Wednesday	6:00-8:00p
Dress Rehearsal	11/29/2018	Thursday	6:00-8:00p
Dress Rehearsal	11/30/2018	Friday	3:30-5:30p
Friday evening Show	11/30/2018	Friday	5:30-9:00 (show at 7p)
Saturday Matinee	12/1/2018	Saturday	12:00-4:00p (show at 2p)
Cast Party	12/1/2018	Saturday	4-5:30p (TBR)
Saturday Evening	12/1/2018	Saturday	5:30-9p (Show at 7p)
Sunday Matinee	12/2/2018	Sunday	12:00-4p (show at 2p)

STRIKE / CLEANUP

***Parents help with STRIKE (cleanup of the set) – we ask that people stay and help until the area is cleaned up and ready for school!**



AUDITION INFORMATION

All students signing up for *Annie Jr.* must attend a general audition. Here's what to expect:

1. Please read through all the information posted on PTA website before making a commitment to the production. Fill out an audition form located online on the PTA site or the copy that will be sent home. Attach a photo and return your form when you attend one of the auditions.
2. Once students audition they are free to leave. A cast list will be sent via email to each family by 9/10.
3. Memorize a short song and monologue from the attached list. Outside songs and monologues will not be accepted.
4. Come to your audition day and be ready to sing, dance, act and have fun!

ANNIE JR. – SYNOPSIS

"Annie" is a spunky Depression-era orphan determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations, befriends President Franklin Delano Roosevelt and finds a new family and home in billionaire Oliver Warbucks, his personal secretary Grace Farrell and a lovable mutt named Sandy.

ANNIE JR. CHARACTER BREAKDOWN

LEAD CHARACTERS

Lead characters need the highest level of commitment to the show.

**Please note: We will be double casting students in certain roles.*

Annie	Sandy
Miss Hannigan	Orphans:
Daddy Warbucks	Molly
Grace	Pepper
Drake	Duffy
President Roosevelt	Kate
Rooster	Tessie
Lily St. Regis	July

SPECIALTY PARTS

Specialty parts need to work together closely as a group. Line and lyric memorization will be a top priority for these players.

Bundles McCloskey	Mrs. Greer
Apple Seller	Mrs. Pugh
Dogcatcher	Annette
Lt. Ward	Sound FX man
Star-to-Be	Burt Healy
Usherette	Louis Howe
Cecille	Policeman

DANCE TROUPE & ENSEMBLE

The Annie Jr. ensemble has several big musical numbers to learn including: Hard Knock Life, I Think I'm Gonna Like It Here, N.Y.C., You're Never Fully Dressed Without a Smile and Tomorrow. There will be additional opportunities to assign special parts and staging as we work our way through rehearsals.

AUDITION MONOLOGUES

***Choosing a song and monologue isn't part dependent...i.e.; a child can choose Miss Hannigan's monologue even if they are auditioning for a different role. If a child only wants an ensemble part, we won't need to hear a song and/or monologue.**

Please choose *one* of the following monologues to memorize for your General Audition.

The Dog Catcher:

You folks see any stray dogs run through here? There's been a report that a swarm of 'em are in the area. Some of 'em are pretty vicious I've been told. You folks had better clear the area until we can round 'em up and bring 'em to the pound.

Policeman:

Hey you, little girl.... Come over here. That dog there, haven't I seen him running around the neighborhood? Ain't he a stray? You say he's your dog? Hmmmm. So, what's his name? Sandy, huh? Okay. Let's see him answer to his name. Call him by his name and if he comes to ya then maybe he is your dog. But the next time I want to see him with a leash and a license, understand?

Pepper: (an orphan)

Be quiet Molly! Can't anybody get any sleep around here? Don't feel sorry for HER. We're the ones who aint getting any sleep! And quit telling me to pipe down. You're just beggin' for a black eye pal!

Miss Hannigan:

Ah ha! Caught ya! I hear ya! I always hear ya! Get up! All of ya! Well, is this the way you say good morning? So what if it's four o'clock in the morning. That's your problem. Now what do you say? Tell me how much you love me. Ahhh..... Rotten orphans! Alright... for all of this one's shenanigans the rest of you'll be scrubbing the floors. Strip them beds too for the laundry man. Get up... get up!!! Put them things away. Time to rise and shine!

Lily (Rooster's girlfriend)

Hi. I'm Lily St. Regis from Jersey City. You know, like the hotel. I'm named after it! So, you live in this dump? The city may foot your bill but this ain't exactly Buckingham Palace. (she laughs) Your pearls aint even real. Rooster? I thought you said your big sis was livin' in clover? She's living' in the skids!

Rooster (Miss Hannigan's conniving brother)

Sure enough. They finally let me out. This time some old geezer said I swindled him out of eleven hundred bucks??? Why did he say I swindled him out of eleven hundred bucks? Cuz.... (with pride) I swindled him out of eleven hundred bucks. But I'm not about to sit here while some crummy orphan is living in the lap of luxury and the two Hannigan kids have ended up on the skids. I got a plan.

Daddy Warbucks (Annie's adoptive father)

Been away six weeks. Where is everybody? Hello! Ah... it's good to be home. The flight wasn't too bad. Only took eleven hours and we had to land four times. Now, first thing's first. Has the painting arrived from Paris? Let me see it before they hang it. And any messages? Ahh... the president. I'll get back to him tomorrow. Anyone else?

Annie (an orphan)

No.... no please! I don't want a new one. This locket, my Mom and Dad left it... when they left me at the Orphanage. And a note too. They're coming back for me. I know I'm real lucky, being here with you for Christmas. But... the one thing I want in all the world... (crying) is to find my mother and father. And to be like other kids, with folks of my own.

AUDITION SONGS

Please be familiar with one of the following songs to sing for your General Audition. These are famous musical theatre songs. We will only be singing a few lines of each. You can find many examples of the tune by looking them up on the internet.

<u>Maybe</u>	<u>Easy Street</u>	<u>Tomorrow</u>	<u>Hard Knock Life</u>
Maybe in a house All hidden by a hill She's sitting playing piano, He's sitting paying a bill! Betcha they're young Betcha they're smart Bet they collect things Like ashtrays, and art! Betcha they're good – Why shouldn't they be? Their one mistake Was giving up me!	Easy Street, Easy Street Annie is the key.... Yes sirree, yes sirree, yes sirree, yeah! Easy street, easy street That's where we're gonna be!	When I'm stuck with a day That's gray, And lonely, I just stick out my chin And Grin, And Say, Oh! The sun'll come out Tomorrow So ya gotta hang on 'Til tomorrow Come what may Tomorrow! Tomorrow! I love ya Tomorrow! You're always A day Away	It's a hard knock life for us It's a hard knock life for us Stead a treated... we get tricked Stead of kisses... we get kicked It's a hard knock life!

